

## EMERGING ART MARKETS

### Series 2008

#### Trends, Risks & Opportunities

**ArtInsight**, the events partner of ArtTactic, has the great pleasure of inviting you to participate in a Series of exclusive evening Seminars & Receptions, focused on three dynamic new art markets, each contributing to a major transformation in the global art market, and presenting fresh opportunities for collectors, institutions, & art professionals.

Each Seminar will include an in-depth Panel discussion, led by **Anders Petterson** (*ArtTactic Founder & MD*), providing essential background and insider knowledge of the particular art market. Invaluable insights from leading figures in each market; key collectors, artists, senior auction house executives, gallerists, journalists & critics will be very much promised.

- **The Middle-East Art Market** : October 8th, 2008
- **The Chinese Art Market** : **October 28th, 2008**
- **The Russian Art Market** : **November 18th, 2008**

The Evening Seminar details include:

### The Chinese Art Market 2008:

#### *Trends, Risks & Opportunities*

- **DATE:** Tuesday, October 28th, 2008
- **TIME:** 6pm-8pm (& Drinks Reception)
- **VENUE:** **ASIA HOUSE** - 63 New Cavendish Street, London W1G-7LP
- **EXPERT SPEAKERS:**
  - **Anders Petterson** (Panel Chair)
  - **Howard Rutkowski:** Co-founder-Fortune Cookie Projects (Singapore/ New York), organisers of Showcase Singapore art fair, former modern art director of Sotheby's, Phillips and Bonhams
  - **Dr. Katie Hill :** Curator & Senior Lecturer in Contemporary Chinese Art (University of Westminster)
  - **Eric Fong:** Artist

- Seminar includes a Complimentary copy of **ArtTactic's Chinese Art Market Update report**

As spaces are limited, early booking is advised. For more information & bookings, contact: Jeffrey Boloten, *ArtInsight*, Tel: 07990-525-707, or e-mail: [jeffrey@arttactic.com](mailto:jeffrey@arttactic.com)

# SPEAKERS

## ■ Anders Petterson

### ***Founder and M.D.: ArtTactic Ltd***

Anders Petterson is a leading authority on art market research, with particular focus on the contemporary art market. He is the Founder and Managing Director of ArtTactic Ltd, a London-based art market research and advisory company set up in 2001. He previously worked at JP Morgan in the Investment Banking division, responsible for debt capital market and structured products for banks and corporates. Anders Petterson is currently lecturing on the 'Art market' and 'Art as an asset class' for the MA in Art Business at Sotheby's Institute in London and Singapore. He is a frequent art market commentator on Bloomberg TV and CNN.

## ■ Eric Fong

### ***Artist***

Eric Fong is a London-based visual artist and former medical doctor. He was born in Hong Kong and received his university education in Canada and then the UK, where he completed an MA in Fine Art at Goldsmiths College, University of London. Fong's work has been exhibited in the UK, Europe, Canada, and China, including Serpentine Gallery's Centre for Arts Education (London), International 3 Gallery (Manchester), & the Ludwig Museum/Museum of Contemporary Art (Budapest). Fong was a prize recipient at the Creekside Open x 2 exhibition in London (selected by Victoria Miro) and one of his films is in the Arts Council England Collection. In addition to a British Council & Arts Council England artist's residency in Shanghai, Fong has been awarded residencies at the Chinese Arts Centre in Manchester, the Lightbox Gallery & Museum in Woking, and Age Concern Kensington & Chelsea in London. The works resulting from Fong's Shanghai residency will be shown at a solo exhibition at the Chinese Arts Centre in January 2009, and then the APT Gallery in July 2009 in London. For further information, please visit [www.ericfong.com](http://www.ericfong.com).

## ■ Dr. Katie Hill

### ***Curator & Senior Lecturer in Contemporary Chinese Art (Univ. of Westminster)***

Dr. Katie Hill is an independent Curator, and Senior Lecturer in Contemporary Chinese Art at the University of Westminster. She is currently developing the Contemporary Chinese Visual Culture Project, a new resource base that will comprise a website, a bibliographic database, and an archive of all aspects of visual culture in China, Taiwan, Singapore, Malaysia and the Chinese diaspora. Dr Hill completed a DPhil in Contemporary Chinese art at Sussex University. Her thesis examined the relocation of Chinese artists who moved out of China in the 1980s to work internationally and their collision with the international art world in Britain and elsewhere. She has worked in numerous areas of Chinese art, including as a lecturer at the School of Oriental and African Studies, Sotheby's Institute, and the British Museum. Dr Hill has contributed reviews and articles to various journals, including Third Text and New Formations. She is actively involved in art projects such as the short film Two Artists Piss on Duchamp's Urinal (made for Dazed & Confused and FilmFour).

## ■ Howard Rutkowski

### ***Co-founder of Fortune Cookie Projects***

Howard Rutkowski is co-founder of Fortune Cookie Projects, a curatorial and art advisory firm with offices in Singapore and New York. Fortune Cookie Projects organises major exhibitions for institutional and commercial venues throughout the Far East. Their most recent project was a retrospective of paintings by Julian Schnabel, which toured Beijing, Hong Kong, Shanghai and Seoul. Fortune Cookie Projects are also the organisers of Showcase Singapore, Southeast Asia's first international contemporary art fair, which debuted in September of this year. Howard joined Sotheby's in 1979, serving as a Modern Art specialist and later Managing Director of Sotheby's Korea. He later served as Director of Modern Art for both Phillips and Bonhams, and inaugurated Bonhams' first sales of Contemporary Asian Art.