

THE INDIAN ART MARKET: 2008

Trends, Risks & Opportunities

ArtInsight, the events partner of ArtTactic, has the great pleasure of inviting you to participate in an exclusive evening Seminar & Reception, to coincide with the UK launch of ArtTactic's comprehensive: *Indian Modern and Contemporary Art Market Report 2008*, and with Christie's South Asian Modern & Contemporary Art auction in London (June 11, 2008).

- **Date:** Friday 16th May, 2008
- **Time:** 6:00 – 8:00pm
- **Location:** Asia House (63 New Cavendish St. London W1G 7LP)

Panel Discussion:

- **The Indian Art Market 2008: Trends, Risks & Opportunities**

Expert speakers include:

- **Anders Petterson:** (*Panel Chair*) - Founder & M.D.: ArtTactic Ltd.
 - **Dr. Amin Jaffer:** International Director Asian Art - Christie's
 - **Yamini Mehta:** Department Head: Modern & Contemporary Indian Art - Christie's (London)
 - **Robin Dean:** Director: Rob Dean Art, & Consultant for Sotheby's on Modern and Contemporary Indian Art
 - **Lucian Harris:** Indian art market journalist: *The Art Newspaper*
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- **Bespoke Tour** of pre-sale exhibition & private collection : *Christie's South Asian Modern & Contemporary Art auction (South Kensington)* :
Saturday, June 7th @ 3:00 pm
 - **Exclusive offer** of 50% discount for participants for ArtTactic's newly launched: *Indian Modern and Contemporary Art Market Report 2008*

SPEAKERS

■ Anders Petterson

Founder and M.D.: ArtTactic Ltd

Anders Petterson is the Founder and Managing Director of ArtTactic, a London-based art market research and art advisory company. Prior to setting up ArtTactic, Anders worked for JP Morgan in their investment banking division. He is currently teaching art market theory and strategy to MA students at Sotheby's Institute in London. Anders Petterson is a frequent commentator on the art market for Bloomberg News, Bloomberg Radio and Reuters.

■ Dr. Amin Jaffer

International Director Asian Art – Christie's

Dr. Amin Jaffer joined Christie's from the Victoria and Albert Museum in London where he was both a Senior Curator and Senior Fundraiser. He has organized and contributed to multiple symposia and exhibitions and has an active international lecturing profile, having spoken at such venerable institutions as the Bard Graduate Center, New York; the China Society, London; the Harvard Art Museums, Cambridge; The Islamic Art Museum, Kuala Lumpur and the Government Museum, Madras. He is the author of the path-breaking volumes *Furniture from British India and Ceylon* and *Made for Maharajas: a design diary of Princely India* and is the co-editor of *Encounters: the meeting of Asia and Europe: 1500-1800*, which accompanied a blockbuster V&A exhibition. Dr. Jaffer was awarded a Ph.D. for his thesis 'Furniture from British India 1750-1830' by the Victoria and Albert Museum/Royal College of Art in 1995 and a B.A. (honours) degree in History and History of Art from Trinity College, University of Toronto in 1990.

■ Yamini Mehta

Department Head: Modern and Contemporary Indian Art – Christie's (London)

Yamini Mehta was appointed as Specialist and Head of Modern and Contemporary Indian Art at Christie's in June of 2005. She previously worked as a specialist in Christie's New York department of Indian and Southeast Asian Art, which she helped to form in 1998. In her current role, Ms. Mehta has expanded and oversees the sales of Modern and Contemporary Indian art in New York, Hong Kong and Dubai. Ms. Mehta is a graduate of Smith College in Northampton, Massachusetts. In addition to her specialty in classical, modern and contemporary Indian art, she has prior experience in the fields of museum education, journalism and publishing.

■ Robin Dean

Director: Rob Dean Art & Consultant for Sotheby's on Modern & Contemporary Indian Art

Rob Dean Art Ltd is a London-based gallery with a focus on Indian and South Asian Art. Directors Robin Dean and Sonali Vadera have both previously lived and worked in Mumbai and Singapore, Sonali in finance and Rob working as a specialist in 20th Century Indian Art at Christie's and then as Director of the Indian and Southeast Asian Department at Sotheby's. Rob has worked on sales and exhibitions in London, Singapore and New York for over a decade. He remains a senior consultant for Modern and Contemporary Indian art at Sotheby's.

■ Lucian Harris

Indian Art Market Journalist – The Art Newspaper

Dr Lucian Harris is a journalist and art historian. In the 1990s he did an MA on South Asian Area studies at SOAS and received a PhD from Sussex University for his thesis on British collectors of India art in the 18th century. He has worked as a journalist with The Art Newspaper since 2003, and also writes regularly for Apollo, covering the market for Indian and Islamic art, as well as the cultural heritage and archaeology of Asia and the Middle East. Currently based in London, he is shortly moving to India to be closer to the action.